

PROFESSIONAL QUALIFYING TEST

All music must be performed in a tempo and style appropriate for each piece.

A. Play and sing *America*, using the last four measures as an introduction. This need not be from memory. Minimum speed: 60 to the quarter (Page 1). Your piano teacher may wish to substitute another patriotic song in place of *America*.

B. Play and sing the middle school song as printed. Use the last two measures as an introduction. (Pages 2 and 3).

C. Cadences at the piano: I, IV, V7, I (or as taught by your piano teacher) selected from the following keys:

Major: C, D, Eb, F, G, A, Bb

Minor: c, d, e, f, g, a

(Page 4 will serve as an example of the style. Minimum speed: 72 to the quarter).

D. Play and sing the elementary school level song with a simple two-handed accompaniment. Do not play the tune with the right hand. (Page 5). Use the last four measures as an introduction.

E. Sight-singing: Syllables are optional. Try not to stop and start. It is important to maintain a musical line.

F. Rhythm: You will be asked to sing several examples, unpitched, on "la".

This test is a pre-requisite for MUE331.

PROFESSIONAL QUALIFYING TEST

NOTE: All music must be performed in an appropriate tempo and style.

A. Play and sing *America the Beautiful* using the last phrase as an introduction. Memorization is not required. Minimum speed: 60 to the quarter. Note: Your piano teacher may substitute another patriotic song for *America the Beautiful*.

AMERICA THE BEAUTIFUL

Ward

5/3 3/1 2/1 4/2

O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

Detailed description: This system contains the first five measures of the piece. The piano accompaniment is in C major, 4/4 time. The melody is in the treble clef. Fingerings are indicated above the notes: 5/3, 3/1, 2/1, and 4/2. The lyrics are: "O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For".

5/3 4/1 1

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -

Detailed description: This system contains the next five measures. The piano accompaniment continues. The melody is in the treble clef. Fingerings are indicated above the notes: 5/3, 4/1, and 1. The lyrics are: "pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -".

mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

Detailed description: This system contains the next five measures. The piano accompaniment continues. The melody is in the treble clef. The lyrics are: "mer - i - ca! A - mer - i - ca! God shed his grace on thee, And".

5/2 2

crown thy good with broth - er - hood, From sea to shin - ing sea!

Detailed description: This system contains the final five measures of the piece. The piano accompaniment continues. The melody is in the treble clef. Fingerings are indicated above the notes: 5/2 and 2. The lyrics are: "crown thy good with broth - er - hood, From sea to shin - ing sea!".

B. Play and sing the middle school song as printed. Use the first four measures as an introduction.

Long Time Ago

American

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The first system (measures 1-4) is an introduction. The second system (measures 5-8) contains the first line of lyrics. The third system (measures 9-12) contains the second line of lyrics. The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and chord symbols (C, Am, G, D7).

1 C Am G G

1 *mf*

5 G C G D7

On Dwelt the lake where droop'd the wil-low and long by time a-go
a maid be-lov'd and cherish'd high and low

9 C Am G D7 G

Where But the rock threw back leaf the bil-low she perish'd bright-er time than snow.
long-by time a-go.

9 *mp*

13 Eb Cm Bb Bb

mf

17 Bb mp Eb Bb F7

Rock and tree and flow - ing wa - ter long time a - go
 While to my fond words she lis - ten'd mur - mur - ing - low

mp

21 Eb Cm7 Bb F7 Bb

Bird and bee and blos - som taught her love's - - spell to know.
 Ten - der - ly her blue - eyes glis - ten'd long - - time a - go.

mf

C. Cadences: Play the cadence I, IV, I₆, V₇, I in one of the following styles, or as taught by your piano teacher, selected from the keys listed below. Minimum speed: 72 to the quarter

Major: C, D, E^b, F, G, A, B^b

Minor: c, d, e, f, g, a

Musical notation for a cadence in treble clef, 4/4 time. The key signature is one sharp (F#). The notation shows five measures of chords: I, IV, I₆, V₇, and I. The bass line consists of five half notes: C, F, C, G, C.

Musical notation for a cadence in bass clef, 4/4 time. The key signature is one sharp (F#). The notation shows five measures of chords: I, IV, I₆, V₇, and I. The treble line consists of five half notes: C, F, C, G, C.

Musical notation for a cadence in grand staff, 4/4 time. The key signature is one sharp (F#). The notation shows five measures of chords: I, IV, I₆, V₇, and I. The bass line consists of five half notes: C, F, C, G, C. The treble line consists of five half notes: C, F, C, G, C.

D. Play and sing the elementary school song using the two-hand accompaniment learned in PIA 101. The melody is to be sung, not played.

17. FLOW GENTLY SWEET AFTON

Scottish
James Spilman
Words by Robert Burns

Andante

1 3 C G 1 3 1

Flow gen - tly, sweet Af - ton, A - mong thy green braes, flow gen - tly, I'll

G D7 1 G

sing thee a song in thy praise; My Mar - y's a - sleep by thy

C 2 5 2 G 1 3 1 D7 G C G 1 D7 G

mur - mur - ing stream, Flow gen - tly, sweet Af - ton, Dis - turb not her dream.

E. Sight-singing: While singing each example, tap the metric beats on the piano. The use of syllables is optional.

F. Rhythm: While singing each example unpitched on "la", tap the metric beats on the piano.